

# FLASHBURN PRESS BIO

## CONTACT:

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Debut album out now on Above Ground Records

**Above ground records Luke Chandler**-President 760-539-2420

We are FLASHBURN... WE are a hardcore/thrash metal band influenced by elements of the 80's thrash as well as new wave of British heavy metal with a bit of punk mixed in to create the hyper alloy known as FLASHBURN

## Why this name?

It is a medical condition caused by exposure to the flash of a thermal nuclear explosion, or the flash from a welder's torch. Our band touches on the nuclear threat facing the world today, as well as the political and social issues that amplify the human conflicts, both on the individual, and worldwide levels.

## Do you play live? Are there any special moments?

We play both locally as well as out of town. We love playing live, and meeting people who stick around to see us. We have plans to tour in the future, so invite us to your town!! Special moments? They all are. Being in a gigging band is itself an on going special moment, even during the hard times.

## Band History:

For more than a decade, the men of Flashburn gathered together to play their take on modern metal.

But that gathering was usually in the garage of one of the band's members. The audiences were often unwitting neighbors who couldn't hear their televisions over the music.

As drummer Jason King put it, their only public gigs were "parties here and there."

Enter Sam Ilich.

The Chicago native, who transplanted to Oceanside about two decades ago, had been lead singer for local hardcore band Peace Corpse.

When Peace Corpse disbanded, Flashburn, consisting of King, guitarist John Marlatt and bassist Joe Ward asked Ilich to become its singer.

According to Marlatt, King and Ward, they saw Ilich as offering them the opportunity to raise the level of their performance and professionalism.

"That was an element we were missing," King said.

The roots of Flashburn go back to the Junior ROTC unit at Orange Glen High, where Ward and Marlatt originally met and began playing guitar together. In 1996, King entered the picture.

"I met these guys through a mutual friend, and they mentioned they were a couple of guitar players who needed a drummer, and I mentioned that I was a drummer who needed a couple of guitar players," King said of their meeting.

After several different bass players didn't work out, Ward dropped his guitar and taught himself bass.

(copied from the north county times. To read the full article Google Flashburn north county times)

Your influences are?

Heavy influences by bands such as Metallica, Slayer, Pantera, Fear Factory.... You get the idea.

